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Make Room for Music in Your Library

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Make Room for *Music* in Your Library

You can find permanent music enjoyment in a collection of recordings—declares Nancy Mason

ONE way to have music wherever you go is to build a library of musical recordings.

Such tremendous progress has been made in recording the human voice and musical instruments in the past ten years that the question of finding suitable renditions rarely arises.

Collecting records can prove of immense satisfac-

tion, but to be of the utmost pleasure it should be done in a planned manner. It should not be systematic to a routine degree, however, for it should be an adventure similar to the most exciting hobby collecting. It should be planned, however, so that one will gather

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Mr. Howard Chase of the Music Department can offer suggestions in collecting and enjoying a library of recordings.

a balanced selection of recordings.

Buying haphazardly will tend to make a library one-sided. You are apt to like only those things which you have knowledge of and will be reluctant to develop new preferences. For this reason, if a library of recordings is to be appraised and enjoyed by your friends as well as yourself, it must be gathered with more than your current personal musical favorites in mind.

Try, in your selections, to include as many different types of music as possible within the amount your budget allows. Such a collection is an excellent opportunity to cultivate your musical sense and taste. It affords occasion for shopping around, listening and learning to enjoy the extensive field of music.

Naturally the first few recordings you collect should be those you prefer, being careful not to carry this narrow buying too far. Give yourself the opportunity to expand your knowledge and tastes. Here is an opportunity to broaden your musical scope, if you but seize it.

Buy a symphony first, choosing one you especially enjoy. If purchased in its entirety you will have the opportunity to study it carefully and to get the symphonic form, thus being able to choose more wisely in future purchases.

(Continued on next page)

Alums

in the News

NEWs of alums this month comes to Iowa State from every coast—East, West and South.

Mrs. Ruth Hitzhusen Buckner, '25, who has been employed by General Foods in New York City for the past two years has accepted a position with the National Dairy Council in Omaha.

In New Orleans, Mrs. Beth Johnson Patterson, '38, is with the Girls' Work Program of the National Youth Administration.

Agnes Naneen Barr, '38, is doing demonstration work and recipe testing for the Los Angeles branch of the Southern California Gas Co.

Anne Anderson, '39, is home lighting adviser for the Public Service Co. of Northern Illinois in Joliet.

The "Stop and Shop" Coffee Shop in Chicago is now under the management of Ann Johnson, '36. This is an exclusive shop belonging to a firm which also operates Hillman food stores in Chicago, Oak Park and Evanston.

Opal Hill, '40, has been placed on the food production staff of Stouffer's Incorporated at Cleveland, Ohio.

Elizabeth A. Foster is associate editor of the Bulletin of the Pennsylvania State Dietetic Association at the Mount Sinai Hospital in Philadelphia.

Miss Dagmar Gustafson, instructor of textiles and clothing, will soon be leaving Iowa State. Miss Gustafson will sail June 14 from San Francisco on the S. S. Matsonia for Honolulu where she will become head of the Textiles and Clothing Department at the University of Hawaii.
—by Bette Simpson

Recordings afford an excellent source of musical study. When you compare them to listening to a concert on the radio, you may readily realize their advantage for intensive work. They may be played again and again. If a particular part interests you, that part alone may be played.

Purchase of a light orchestral piece might well follow your symphony and this in turn lead to the buying of a solo recording of your favorite instrument. Other types of recordings in a desirable order of collecting are a vocal solo, choral group and organ selection. Should you follow this plan, you would buy instrumental recordings first, beginning with a symphony, then a solo, and finally large ensembles. Turning then to vocal recordings you would start with a solo and lead up to large choral groups.

Light music should not be excluded in the well-rounded library, for good music does not necessarily have to be "heavy". Some of our "popular" songs are not merely here today and gone tomorrow. This has been proven by such selections as "Rhapsody in Blue," "Smoke Gets in Your Eyes," and "Saint Louis Blues" which may be termed great American jazz classics.

Jeanne Schumacher, H. Ec. Jr., and Katharine Dodds, H. Ec. Sr., have begun libraries of records. It is the contention of both that this hobby makes one much more conscious of pieces played on the radio, in theaters and concerts.

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